

Hello Autumn: changing Colors

Miscellaneous and colorful news from my studio | Flensburg, October 2023

Hello dear Max Mustermann!

The light is changing, the leaves on the trees are becoming more colorful and there are the first opportunities to rustle through the leaves. It is also getting cooler during the day, light later in the morning, and dark earlier in the evening... Summer is over, autumn is here. Accordingly, the sailing boats on the Flensburg Fjord will be taken out of their harbors in the next few weeks and stored for winter.

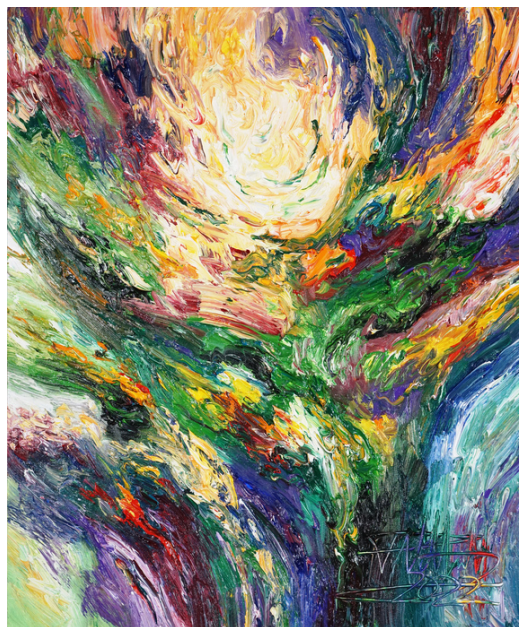
Today I would like to present some of my **new works painted in oil**, as well as introduce some of my **maritime paintings**. The last topic that I would like to share with you is on an old great master: **Vincent van Gogh**, which rounds off this newsletter and touches on 3 areas beyond my normal focus of abstract acrylic paintings.



Paint differently: oil paints

It's good to think outside the box, or in my case, palette and cultivate diversity. That describes my motivation to finally **paint with oil paints again!** For a long time I painted almost exclusively with acrylic, but last year the time had come: I bought oil paints again and painted a few paintings in oil.

Compared to my predominantly lively painting style with acrylics, painting with oil paints feels like a **deceleration**: I spend more time with a picture, and I can rethink or optimize many of my creative decisions, since oil paints remain workable for a very long time, it can be months before the picture is completely dry. Another difference when painting with oil is my approach: with acrylic it is more meditative and intuitive, with oil it has a **different consciousness**, a bit more cognitive.





When it came to painting with oil, I started with **a small variety** of subjects: I painted both abstracted and completely abstract paintings, but they were all intended to be and have become different than my acrylic paintings. For example, I looked for a new motif that I hadn't yet studied and decided on **water lilies**. For me it was much less about a lifelike representation of water lilies, but rather about the beautiful experience of water lilies; I am always happy when I discover these special plants when I'm out on a walk. (Incidentally, after I painted water lilies in oil, I also painted them in acrylic). My abstract oil paintings have a different structure, a different color spectrum and a thicker physical structure than my acrylic paintings.

After an unusually long drying time over several months, I put the first 5 oil paintings online this year and was able to sell two of them very quickly, including the water lily painting. It is very interesting for me to paint with oil and so I plan on creating more oil paintings in the future. Little by little I will photograph the already dried pictures and put them online while the freshly painted ones have time to dry fully.

[to my oil paintings](#)



Water and wind in colors: maritime paintings

It's only a quarter of an hour's walk to the next nearest sailboat harbor and the beach from my home – after all, I am from Flensburg!. The 40 km long arm of the Baltic Sea, the Flensburg Fjord, which also forms the border between Germany and Denmark, ends here. I can enjoy the **play of the wind and the waves**, the sun and the clouds, the sound of seagulls and the clatter of the sail masts just as often as I like on one of my many walks along the coast. I also like to drink a coffee with a view of the water. Sometimes there is the opportunity to watch a sailing regatta. For example, this is how the large painting "Stormy Sailing Regatta XXXL 2" originated.

> To the Shop: Stormy Sailing Regatta XXXL 2, 240×150 cm, ready to hang 10.990,- USD

The diverse impressions of the North and Baltic Seas **inspire** my abstract maritime paintings, which I have been painting regularly since 2017. I paint some motifs such as "Seaside Rendezvous" in many variations; the motif is available in different formats and different colors. There are also some new motifs being added, like this year "Sail Boats" or "Sailing Adventure".



155 x 105 cm,
Seaside Rendezvous XL 17
2590,- USD

155 x 85 cm
Sail Boats L 3
2490,- USD



155 x 105 cm,
Sailing Adventure XL 1
2790,- USD

About Vincent van Gogh



"A surreal encounter between two great VIPs from the world of art: the painter meets the model – Vincent van Gogh meets Mona Lisa. At the same time, the 16th century meets the 19th century, a Dutchman meets an Italian and an impressionist meets the Renaissance..." That's how I describe my painting "**Vincent meets Mona Lisa XL 1**"

I painted the picture in 2016 and it has now found a wall in Colorado / USA. At first glance the picture may seem out of character for me, but I have often painted surreal pictures. I not only have sympathy for the motif, but also for Vincent van Gogh as a person and painter: I find it remarkable that **he lived and painted so authentically**. He remained very true to himself and was not affected by social or financial pressure.

I also find a quote from Vincent van Gogh remarkable: **"I dream my paintings and paint my dreams."** I can also confirm this for myself, because the creative moment of painting is more like a dreamlike state for me, as I largely ignore the everyday and realistic surroundings of my studio and concentrate on my emotional situation. That is when the best ideas for my abstract paintings emerge.

[> more figurative images](#)

A colorful bouquet full of good wishes,
and until - at the latest - the next newsletter,

greetings from the studio

Artist Peter Nottrott
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